

WHAT PEOPLE SAY ABOUT KISS MACHINE PRESENTS

“*Kiss Machine Presents* was born out of [editor Emily] Pohl-Weary’s desire to see more women creating comics and graphic stories, a genre that she loves.”

—Eye Weekly

“*Violet Miranda: Girl Pirate* is the first comic published by *Kiss Machine*. It’s a handsome production which reflects the independent spirit, breezy tone, and alternative views of its parent zine. My advice is to pick up a copy either for yourself or a young lass or lad, an’ be quick about it!”

—Sequential Tart

“The graphic novella *Skim* touches on adolescent angst and indifference. Observations like ‘my stomach feels like it’s popping like an ice cube in warm Pepsi’ and beautiful illustrations are paired perfectly to create the dream-like weightlessness felt by those who are falling in love for the first time.”

—Bust Magazine

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“A community on paper.”

—Toronto Star

“Reading *Kiss Machine* makes you wonder if [another lit magazine’s] editorial board is sipping a bit too much embalming fluid.”

—Quill & Quire

“Clean and well-polished... The mag’s editors have neither sought to swat the hat over our eyes nor bolster their zine’s durability by high-talking trash culture.”

—Matrix

“*Kiss Machine* fulfills the role of the traditional English commons, the land set aside for the benefit of all in a community, where there is free intellectual exchange of information.”

—Surface and Symbol

REPRINTS AND ACCOLADES

Over the past six years, *Kiss Machine* has become a vital and innovative part of the Canadian cultural landscape. The *Toronto Star* dubbed it “one of four indie magazines to watch out for” and it was a 2005 and 2006 Utne Independent Press Award finalist.

Contributors’ work has been recognized for excellence by being selected for the *Journey Prize Anthology* and the *2003 Zine Yearbook*. Reprints have appeared in *Geist*, *Strange Horizons*, *Broken Pencil* and *Matrix* magazines, as well as the anthologies *Girls Who Bite Back* (ed. Emily Pohl-Weary) and *Geeks, Misfits and Outlaws* (ed. Zoe Whittall).



KISS MACHINE